

## ALL IN ONE WEEK

The Theaters to Offer Many Attractions

## FROM COMEDY TO TRAGEDY

Natural Gas and Shakespearean Plays in The Powers—Melodrama in the Grand—Vaudeville at Smith's.

**POWERS.**  
Wednesday—Natural Gas  
Thursday—Modjeska  
Friday and Saturday—Julius Caesar  
THE GRAND.  
Sunday—Ida Van Cortland  
All week—New Mexico  
SMITH'S.  
All week—Vaudeville  
Thursday—Frank DeWitt Talmage

**GLORIANA—POWERS.**  
A fair audience saw and heard "Gloriana" in the Powers last evening. The fun of "Gloriana" is contagious; its dialogue is brilliant, the story amusing, the construction admirable.

Gloriana is a dazzling young widow, who, before the play opens, has fallen in love with a young English diplomat. The latter, however, is enamored of the pretty daughter of a wealthy banker. She also loves the diplomat, and everything is arranged for their wedding, when suddenly Gloriana appears on the scene. She is still infatuated with the young English gentleman. To turn aside her unwelcome affection, he endeavors to persuade himself off for a valet and pretends that his own valet is the master. But to his dismay Gloriana grows romantic and declares she will raise him from his lowly position. On the other hand, her maid, who loves the valet, imagines he is above her station in heartbroken. To make matters worse, a Russian count, who is in love with Gloriana, appears and gets the master and the valet dreadfully mixed up. The complications arising from this state of affairs are most hilarious and the fun continues until the final fall of the curtain, when everything is straightened out satisfactorily.

The performance was begun with "The Typewriter," a cleverly written character rouser. "Gloriana" was handled in a superb manner by the following cast:

Leopold Fitz Jocelyn, William Morris; Timothy Chadwick, Charles Drake; Count Eutich, George W. Barnum; Baron Kronikoff, Charles E. Warren; Major Stonedoff, G. C. Phillips; Spinks, Jacques Martin; Richard, D. J. Sherwood; Mrs. Lovings (Gloriana), Miss Eleanor Merrow; Jesse Chadwick, Miss Helen Holland; Kitty, Miss Tillie Barnum.

## VAN CORTLAND TONIGHT.

In response to numerous requests that Miss Van Cortland should produce during her present engagement her well-known impersonation of "Lucretia Borgia." Manager Stair of the Grand opera house has arranged with this popular actress to present this famous play tonight (Sunday). This dramatic story by Victor Hugo is absorbingly interesting, and Miss Van Cortland's characterization of this fiendish and reprehensible woman is familiar to the public and has been highly praised by this journal on the occasions of her former appearances in the role. Her delineation is impressive for the display of coolness, fearlessness and flashes of emotion, while all these phases of the character are tempered with nice discretion. The cast on this occasion will be especially strong, Albert Tavernier making his only appearance in Grand Rapids this season as Iphigene, the confidant of Lucretia, a part in which he is particularly happy. W. J. Butler, for many seasons Miss Van Cortland's leading man and a Grand Rapids favorite, will appear as Alphonse D'Este, and William Day will enact the role of Gervasio. This is this gentleman's first season in Grand Rapids as Miss Van Cortland's leading support, and from the excellence of his work in the roles he has essayed the past week, a most agreeable representation of this "soldier of fortune" may be looked for. The play is handsomely costumed and produced with a thorough attention to little details that go to make a perfect whole. One of the virtues of Miss Van Cortland and her clever company is the fact of their earnestness and honest purpose to please.

## NATURAL GAS—THE POWERS.

Laugh and grow fat is easy enough said, but what to laugh at is the question that sometimes bothers even those who are neither early nor melancholy. The funny side of a man sprawling on a bit of banana peel on the sidewalk, appeals with irresistible force to the youngster who laughs at everything but not to a great extent to a long, lean and lank pedestrian, who sees in it a broken head or a twisted limb. It is, in fact, but at this time that the universal multitude laughs, and one of these is undoubtedly "Natural Gas," which is announced for The Powers Wednesday night. It has not alone the quality of getting people fat by laughing, but the fun grows so fast and furious, and the fat laugh so boisterous as to dwindle down from five to ten pounds at every performance. The arrival, therefore, of these clever comedians with their side-splitting play, which will please the things as well as it will the fat part of our population, will be a distinct favor to theatre-goers. "Natural Gas" has been just enough changed to adapt all the wit, banter, humor and gleesome wit Donnelly and Girard have concocted during the summer at the seaside; and besides their unadorned flow of fun, the strongest comedy ever seen in force-comedy will join in numerous original and catching songs and some graceful dances. "Natural Gas" was never brighter than now. It is a positive cure for the thin and the fat, and it makes a poor man think that he is rich, and a rich man that he is richer.

## JULIUS CAESAR—POWERS.

The management take pleasure in announcing the engagement at the Powers' Grand opera house on Friday and Saturday, January 20 and 21, with matinee, of the Booth-Barrett production of "Julius Caesar," universally pronounced by the press and people throughout the country as being the greatest production of the play ever presented in America. The company presenting the play is one of the finest ever organized for the presentation of the legitimate drama, which should be double assurance of a liberal patronage. Charles Stanford, who heads the company, is regarded as one of the most brilliant and promising Shakespearean actors of the day, having been pronounced by the press and public the greatest Marc Antony the American stage has ever known. Mr. Booth and Mr. Barrett both pronounced him such, and during his tour of two successive seasons through the country in the part, he shared equally the honors with these two great stars. His company, including E. R. Spencer as Cassius, and Bennett Matlack as Brutus, is an unusually strong one—each member of the large cast having been especially selected not only for his or her ability as an actor or actress, but as nearly as possible with reference to historical likeness for the role played.

ward wait of a full minute he comprehended what the prompter was almost yelling at him, and stepping forward he said, "I have an idea." The audience smiled and then there was another appalling wait. Mr. Curry came to the rescue with "This is decidedly embarrassing; let's have the idea." The quartet was sung and received with great applause. All the next day Jack's "idea" was freely talked about, and when he walked out to see Curry at noon, Brutus Chase asked him if he had an idea. "I just issued it on the street and I've got it safe in my grip now," he answered, with his imperturbable smile, as he held up a small vase. Tuesday evening Jack didn't forget his idea, but when the lines were spoken there was a ripple of merriment in every quarter of the immense audience. It's a mighty good thing Mr. Kromer's good humor is invincible. He remained unruffled through it all and did the best work of his life in "The Gondoliers."—The Review.

**MODJESKA—THE POWERS.**  
"As You Like It" is to be the bill on Thursday night, when Modjeska appears at Powers' Grand opera-house, and it affords a splendid opportunity for the display of those wonderful powers with which heaven has endowed this great artist. The character of Rosalind is of a light and nimble fancy, which follows closely the master mind that wrote the lines she so cleverly interprets. In the scenes with Orlando, in the Forest of Arden, in which she undertakes to cure the lovesick swain of his pining malady, she captivates all by her archness and vivacity, and in the scene in which she is shown the blood-stained handkerchief she gives it a touch of greater power that thrills her audience. No matter whether grave or gay Modjeska's work bears the imprint of a master.

Instead of the usual dance she closes her comedy with an opologue, which she herself charmingly recites. The play is done as a production, for the scenic mounting is the most magnificent it has ever received, and the various acts were painted from photographs taken from nature by Modjeska.

Her company includes Otis Skinner, who plays the part of Orlando better than any actor living, and this is saying a great deal, for it is being essayed by many. Indeed Mr. Skinner, Modjeska thinks, is the future legitimate star, for he combines more of the qualities which, in her opinion, distinguish Edwin Booth than any other actor now on the American stage.

John A. Lane is always good, Benjamin C. Rogers has been accepted as a standard actor for many years and Beaumont Smith is one of the strongest interpreters of the legitimate drama now in the support of any star.

## NEW MEXICO—THE GRAND.

"New Mexico." As the title implies it is on the western order, though different from plays of that kind. It tells a simple and romantic story of life in a distant state. A family, Stanley by name, consisting of father, mother, sister and two sons, settles in New Mexico, purchasing land from a Mexican, Signor Montez, at a very small figure. The land turns out to be rich in gold which the Mexican discovers. The elder Stanley dies and Montez forges his name to a contract whereby the land is to revert to him should the daughter refuse to marry his son on her 19th birthday. This is refused. He then causes one of the sons to be murdered, burns the house and carries off the mother and daughter. Mark Stanley, the other son, returns and starts in pursuit. After many thrilling situations he rescues his mother and sister and kills Montez. Incidental to the play bright and catchy specialties are introduced. The piece will be presented for the first time tomorrow evening in the Grand.

## HARTMAN'S—TALMAGE.

Of Frank DeWitt Talmage, son of the noted F. DeWitt Talmage, who will deliver the fifth lecture in the Hartman's series in Hartman's hall Thursday evening, January 19, the Philadelphia Times says: "Frank DeWitt Talmage addressed the farmers of Northampton at their Harvest Home at Nazareth, near Easton, Pa., today. He spoke in the race track before the grand stand, and held the attention of an audience of over 5,000 people for more than an hour. A local editor, commenting, said: 'Mr. Talmage is a brilliant young orator. He captivated his audience when he uttered the first sentence and held it from beginning to end. He has a brilliant future in store for him as a lecturer.'"—Philadelphia Times, August 23, 1890.

## SMITH'S VAUDEVILLE.

Tonight Manager Smith will give his patrons a mixture, burlesque, vaudeville and comedy; not but what this is done each week, but it will be in more pleasing form. The opening act is called "The Arrival of the New York Club," and many novelties are promised in the several scenes. The olio will contain numerous good turns. This dramatic potpourri will conclude with that really decent drink, "A Sour Mash."

## HERE'S ONE ON JACK.

One of the amusing incidents of the opera occurred Monday evening. Just before the pretty quartet, which was sung splendidly by the two Gondoliers and their wives in the second act, Mr. Kromer's cue was "I have an idea." He had forgotten it, and after an awkward wait of a full minute he comprehended what the prompter was almost yelling at him, and stepping forward he said, "I have an idea." The audience smiled and then there was another appalling wait. Mr. Curry came to the rescue with "This is decidedly embarrassing; let's have the idea." The quartet was sung and received with great applause. All the next day Jack's "idea" was freely talked about, and when he walked out to see Curry at noon, Brutus Chase asked him if he had an idea. "I just issued it on the street and I've got it safe in my grip now," he answered, with his imperturbable smile, as he held up a small vase. Tuesday evening Jack didn't forget his idea, but when the lines were spoken there was a ripple of merriment in every quarter of the immense audience. It's a mighty good thing Mr. Kromer's good humor is invincible. He remained unruffled through it all and did the best work of his life in "The Gondoliers."—The Review.

## BIG TIPS GOING OUT.

The days of big tips are said to be numbered, and in consequence sadness reigns among the waiters in the prominent hotels and fashionable restaurants of the land. A writer in the New York Commercial Advertiser says: "Where a rich man would give a tip of one dollar he now gives, on ordinary occasions, a quarter of a dollar. And some even condescend to offer a dime. At first the waiters used to show by the cold stare on their faces that they did not care for such a small tip, but now they take it with a faint attempt at amiability. Where a party, however, has a swell champagne lunch after the theater the waiter is never tipped less than fifty cents. He is not surprised to receive one dollar. A certain millionaire has a habit of putting the corner of the table as soon as he sits down. The waiters do not consider it good form."

## ACCORDING TO JULIUS REUB.

According to Julius Reub, the young business woman of energy and ability, the best opening for talent in the west than in the east.

## OUT OF DOOR SPORT

Is What Delights Society Folks Nowadays.

## JINGLE OF THE SLEIGH BELLS

Was the Accompaniment to Many Hearts Last Week—Elaborate Social Events Were Scarce—Society Doings.

Sleighing parties seem to be the principal source of amusement nowadays and they will doubtless continue popular until this delightful sleighing is gone. The two performances of "The Gondoliers" have caused a good share of the gomp during the week. The stars and chorus have been the complimentary theme on all tongues. Ora Pearson, the director, deserves much credit for its success. It has often been said that the position of director of an amateur opera is a thankless task, but certainly in this instance Mr. Pearson should get his share of the laurels. It is understood that negotiations are pending for the rendition of the opera at Muskegon and Kalamazoo.

Many of the prominent society people are contemplating leaving for California and southern resorts, where they will probably remain at least until after Lent. This makes it probable that well events will be less frequent for the remainder of the season.

## RETURN PARTY.

Gentlemen Return their Compliments to the Last Chance Party.

"Complimentary to the Last Chance" were the words that appeared on the program at a dancing party given at Hartman's reception hall Friday night. This meant that the gentlemen who enjoyed the hospitality of the ladies of the last year were returning the compliment. The hall was so furnished with rugs, piano lamps, etc., that it looked very pretty. Braun's orchestra furnished the perfect dance music, which is so essential to the success of such an occasion. Despite the tempestuous weather, a large number were present, and the gentlemen accomplished their object in giving a highly satisfactory party.

Among those present were: Messrs. Bert Vogt, Tom Miller, George Keck, Arthur J. Wykes, Ernest Carr, Lon Ashley, Dr. Vandenberg, Dr. Sinclair, A. Larson, Clint Gibson, Frank Werner, Charles Garrison, Ben Schrouder, A. Greenbaum, George Reed, Will Mathewson, Brown, B. Johnson, W. Stevens, Turner, John Duffey, Stanley Emery, Will Findlater, Theo. Echele, George Harry Smith, Will C. Frank Idema, Ed Zimmerman, David Geis of New York, Hugh E. Wilson, Don Winton, Clifford Walker, Clay Hall, Charles Hovey, Graham, William Fiebig, Bert Luton, George Schroeder, Fred Powers, Phil K. Miller, Dr. F. Lindsey Hoag, McVeigh, George Findlater.

Misses Formby, Phillips, Carrie Wurzburg, Della Wurzburg, Eliza Formby, Winton, Teale, Luton, Hunt, Stevens, Idema, Schneider, Minton, Allen, Lobdell, Barclay, Gorman, Lamb, Keeler, Hess, Stevens, Powers, Saunders, Doherty, Rice, Ives, Meech, Chamberlain, McCall, McGowan, Davis, Carstens, Bradford, Johnson, Hunt, Ashley, Sargeant.

Mr. and Mrs. J. E. Brower, Mr. and Mrs. C. E. Emerson and Mr. and Mrs. Freeman Godfrey.

## DANCED AT NORTH PARK.

Young Society People Brave the Breezes in a Sleighride.

A number of gay bachelors gave a sleighride party to North park Wednesday night. There were four large sleighs. The party halted at the pavilion, where a most agreeable time was enjoyed. The swift ride in the keen air gave everyone who was along a good sized appetite, and when the hearty supper was served everything went. After supper there was dancing in the large hall on the second floor of the pavilion.

Among those who enjoyed this pleasant affair were: Mr. and Mrs. Anton (G. Hodepp), Mrs. and Mrs. H. D. Walbridge, Mr. and Mrs. W. S. McCay, Mr. and Mrs. J. Y. E. Blake, Mr. and Mrs. Edgar W. Hunking, Mr. and Mrs. C. H. Hollister, Mr. and Mrs. George E. Raymond, Mr. and Mrs. Dudley E. Waters; Misses Preusser, McQuewan, Carpenter, Champlin, Parker, Remington, Grace Remington, Sherlock of Cincinnati, Kirby of St. Louis, Mo., Richards of Cincinnati, Leavenworth of St. Louis, Meers, Charles W. Fox, John McQuewan, C. S. Withey, John A. Seymour, Bernard C. Cobb, Roger W. Griswold, Roland Lowe, F. M. Deane, J. M. Faulkner, A. D. Rathbone, Jr., Frank Marshall.

## COWAN LODGE INSTALLATION.

First-Class Musical Program That Will be Rendered by Capable Talent.

A public installation of the newly elected officers of Cowan Lodge, Knights of Pythias, will be held Tuesday evening. The entertainment will be a first-class musical affair, and the following musical numbers will be rendered:

Polonaise, for piano and cello. Chopin  
"My Messenger" Soprano Songs. Streikitz  
"Fond Hart, Farewell" Tenor solo. Hope Temple  
Heavy Solo. Hope Temple  
"Amerrill"—Paraphrase de concert.  
Mr. Wellenstein. Wellenstein  
"Day Dreams" Soprano Songs. Streikitz  
"My Messenger" Soprano Songs. Streikitz  
Serenade. Miss Mildred Dunning.  
Trio in E flat—For piano, violin and cello. Mr. Wellenstein, Mr. Popke and Mr. Knapp.

Mr. Wellenstein of late has not often given his friends a good opportunity to hear him do solo work, and now they will have a chance to hear him play. Each of the instrumental numbers will be brilliant. They are first-class compositions and music lovers will doubtless hail this opportunity to hear them played.

## LOVE AND HONOR.

Sad Ending of a Dutch Romance—Honor of the House Saved.

Deputy County Clerk Cotton was just about to leave the office the other night when he was accosted in the corridor by a Hollander. When asked he was asked, he exclaimed in broken accents: "a xaxgane back on mail." He nearly fell to weeping, as he held out an unused marriage license. The poor fellow went on to state how, after getting the consent of the girl, he had secured a license and hired a minister, all for naught. He was advised to try to patch matters up. The idea that he had paid 75 cents for the license and that the money would be thrown away, if he did not use the paper, put the matter in a different light, and with expectant countenance he asked if he could not marry another girl, whom he had on the string, on the same license. Finally he said he was glad he did not marry that girl anyway "for de honor of de house," and went on his sad way, muttering that it "was all a put up job."

## GRAND CLOSING SALE

OF  
LINEN  
REMNANTS  
AND  
Slightly Soiled Counterpanes.

As a natural Consequence after six days of cutting and slashing at our Linen Stock, we find upon examination a large number of Odds and Ends of slightly soiled linens that cannot be placed on regular sale. We cannot encumber our stock with broken lots or soiled goods. Included in this sale is a varied assortment of

John A. Brown & Sons'  
FINE MATCHED

TABLE CLOTHS AND NAPKINS

That Will be Closed Out at a Discount of

33 1-3 PER CENT

Sold they are, but their value to you is not impaired. About 300 Counterpanes in a like condition go at great reduction from last week's prices.

Another Event This Week is the Sale of

Muslin Underwear.

We offer this week at the most tempting prices our entire line of Ladies' and Children's Muslin Underwear, consisting of Night Gowns and Corset Covers, White Shirts, Drawers, Chemises, etc. etc.

Ladies' Colored Skirts are also included, Faffetas, Silk, Gloria, Brilliantine, Satin, Flannel, Knit Wool and Cotton Underskirts in large variety.

We expect to see repeated the busy scenes during the great linen sale of last week as we shall offer inducements that will interest everyone who enters our doors.

**SPRING**  
AND  
**COMPANY**